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OUR GUIDE TO A DAY AT THE BELMONT STAKES

CALIFORNIA CHROME GOES FOR A TRIPLE CROWN SATURDAY. PAGES 02, 25

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Metalheads take note: Deafheaven totally rock!

PAGE 20

Television: Hey, more 'Power' to 50 Cent

PAGE 21

The Tonys: Who should win and who will

PAGE 22

Minority report. Tom Cruise has withstood bad press to remain one of the most talented movie stars in the world. **Hitting reset.** His new film, the alien invasion thriller "Edge of Tomorrow," might actually be the clever, enjoyable summer movie to beat. PAGE 16

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NEWS

Today's tweet

"New York New York, the city that never sleeps — because everyone is too busy stealing your umbrella."

@jackburditt

Top 3

What's trending online at Metro.us

1 "Game of Thrones" now offering the chance to learn Dothraki'

2 'Johnny Manziel denied first pitch by Indians'

3 'Study: More adults living at home with their parents, mooching money'

A beginner's primer to the Belmont Stakes

Ponies. Metro has you covered on the best ways to enjoy the big race.

The 146th running of the Belmont Stakes on Saturday could be historic as the favorite, California Chrome, looks to become the first horse in 36 years to win the Triple Crown.

The event is sold out, with only general admission tickets still available. A crowd of nearly 100,000 is expected at Belmont Park, making it the largest sporting event in New York City this year.

Metro has compiled a primer for this race that will teach you to act, look and sound like a regular at the track.



See more at www.metro.us

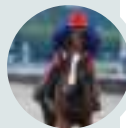
The Belmont Stakes is always an exciting and festive occasion in New York. / GETTY IMAGES

A long one

1 The day

The biggest race for the Triple Crown isn't till 6:52 p.m., but that doesn't mean that it is the only race worth watching. If you're in the mood to begin losing money early, the first

race of the day is at 11:35 a.m. There will be six Grade 1 stakes races, high-quality races, where the purses and the pedigree of horses is a cut above a typical day at the track.



Racing guide

How to prep

A purchase of The Daily Racing Form is a must — in fact get two copies so you can have one as a souvenir should it be a Triple Crown-winning day. But don't rely solely on the paper for your daily

wagering.

Research the horses in the race and look for past trends as well as weather conditions the horses have run in the past. Distance is key — Belmont Park is one of the longest tracks in the world and speed horses suffer in the stretches.

Style

How to dress

It goes without saying, that this isn't just any sporting event. You will see a mixture of fashion, but to play the part of a high roller means more than just shorts and flip-flops. Jackets are a must for men and a fedora can make even a slob of a man slightly dashing. Summer dresses in floral are all the rage.

Pack plenty of sunscreen.

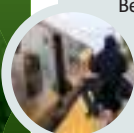


Travel

Getting there

Driving in sounds nice, but not as nice as taking the Long Island Rail Road. There will be extra trains heading to the track on Saturday to accommodate the crowds.

Be prepared on the way back as there are often long delays. To stave off that problem, stick around for an extra couple of races after the Belmont Stakes to let the crowd thin out. It's better than sitting in the train and you might bag a final winner.



Background

The park

Frankly, there is nothing glorious about Belmont Park, which opened in 1905. But hearing the crowd roar can raise goosebumps. There

isn't the allure of Churchill Downs or Saratoga here, but for a Triple Crown the sense of history hangs in the air.

There isn't a bad seat in the house and



even the general admission area boasts park benches. Arrive early to claim a spot and make sure you leave at least one person behind to guard it.

Attractions

What to see

Whether it is a first-time visit to Belmont or you're a regular, there is something special about the paddock. Before a race, all the horses are paraded through the area.



Festive

What to do

OK, 13 races in one day is a bit much, even for a true horse enthusiast. So skip a race or two for the backyard area.

It is a festival back there with live music, face painting and plenty of food as well as beverages.

Veteran fans will bring in chairs and coolers to barbecue and watch the races on monitors.

There's also celebrity jockeys who make appearances, such as Ron Turcotte of

Secretariat fame, who will sign photos and pose for pictures for a small fee.



Manners

What not to do at the race

Don't be that guy (or gal) who throws a tantrum over a lost race — this is after all a day of fun. Don't scream at the horses. And don't overindulge with drinking and ruin everyone's fun.



KRISTIAN DYER
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Transit



The Spanish Metrocard
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MetroCards to get first non-English ads on them

Non-English-language ads will be on Metro-Cards for the first time in MTA history this weekend.

Immigration law firm Youman, Madeo & Fasano LLP purchased a print run of 250,000 MetroCards in Spanish, officials announced Thursday.

Half of the cards advertise the law firm and the other half promotes a TV show about immigration issues produced by the firm. **ANNA SANDERS**

Brooklyn

Suspect charged in fatal stabbing

A man arrested in the stabbing death of a 6-year-old boy in Brooklyn was charged with murder, attempted murder and other offenses on Thursday, police said.

Daniel St. Hubert was arrested Wednesday night after police linked him to the fatal stabbing of Prince Joshua Avitto, who was attacked with 7-year-old Mikayla Capers, according to the NYPD.

ANNA SANDERS



Daniel St. Hubert / NYPD

Ikea study examines life of a New Yorker

Homebody. The furniture giant looks at the home life of city dwellers.

For New Yorkers, rushing off to work might cost them precious moments of epiphany and less time to bond with significant others according to a report by furniture giant IKEA.

The IKEA Life At Home Report surveyed the home lives and morning routines of 8,292 people between 18 and 60 years of age in New York, Berlin, London, Paris, Shanghai, Mumbai, Moscow and Stockholm.

The findings show that 56 percent of New Yorkers say that they aren't 'morning people.'

Other findings show New Yorkers spend 16 minutes on average get-



The findings show that New Yorkers are less likely to sit down and bond with their family in the morning. / ISTOCK



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Life at Home study.

ting dressed in the morning, compared to 14 minutes for the other cities. And while 57 percent feel self-reflection in the morning is important, only 13 percent do it.

More New Yorkers work and study at home more than other urbanites, except in Mumbai. New Yorkers also multi-

task more, working from the bedroom (40 percent), dining table (35 percent) and the bathroom (16 percent). But they also tended to be more practical than those in other metropolitan cities.

SAMAR KHURSHID
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NY amends policy for changing sex on birth certificates

Document. The state has made it easier for transgender people to change their gender on their birth certificates.

Transgender people born in New York state outside of NYC don't need to prove that they've undergone sex-reassignment surgery to change genders on their birth certificates anymore, Gov. Andrew Cuomo's office said on Thursday.

"It's a document that tells the world who you really are," said Jonathan Lang, director of governmental projects and community development at

the Empire State Pride Agenda. "Some people have been waiting years for this change."

New York City, with a records system separate from the rest of the state, still requires proof of surgery to alter gender on a birth certificate.

“We are considering a similar change through the Board of Health, and look forward to discussing this important issue with members of the transgender community soon,” the city’s Health Department said in a statement.

About 100 people statewide seek the change to their birth certificates every year, Cuomo's office said.



ANNA SANDERS
@AnnaESanders
anna.sanders@metro.us



Gov. Andrew Cuomo
marches in the 2011 NYC LGBT
Pride Parade. / GETTY IMAGES

Identity

"It's a document that tells the world who you really are."

Jonathan Lang

New York parents. Dads rescue children in two separate fires

Two unrelated fires miles apart and in different boroughs on Wednesday and Thursday had at least one thing in common: Both had fathers who were able to rescue their children.

A blaze in Staten Island injured 23 firefighters and 11 people Thursday morning, officials said.

At least two of those injured were children who were saved after their father reportedly threw them from a second-floor window to neighbors down below.

On Wednesday, fire officials said another father carried his own daughter



The Staten Island fire GETTY IMAGES

five flights of stairs down
a Harlem apartment
building's fire escape.

According to the New York Post, Manuel Diaz,

27, had left the building with his wife and young baby before going back in for his daughter.

CHESTER JESUS SORIA

East Village

Man tries to rape woman in her building

A man tried to rape a

young woman after following her into her East Village, police said.

He followed the woman, 23, into her building near Second

Avenue late Monday and tried to sexually assault her, police said.

When the woman screamed, police said the man fled. **ANNA SANDERS**



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Best, worst sports bets by NY pols

Gamble. Now that Rangers fever has hit the city, Metro examines the best and worst sports bets placed by New York officials.

Rivalries come as naturally in sports as they do in politics. Often times, the two intermingle, especially when championships are in the air.

Our state and city leaders have tried to take part in that proud tradition themselves over the years — albeit in a legal way.

Here's a look at some of the best and worst bets New York leaders have made over time.



CHESTER SORIA
@chestersoria
chester.soria@metro.us

2011 AFC Championship

Jets vs. Steelers

Stakes: If the Steelers won, Mayor Bloomberg would hang the infamous "Terrible Towel" on a New York City Public Library on Fifth Avenue.

If the Jets won, Mayor Ravenstahl would put a Jets fireman hat on a

Pittsburgh landmark.

Also, the loser would wear the jersey of the winning team as they assembled care packages for recently returned members of the armed services — everything filmed and posted on YouTube.

Winner: Ravenstahl

2014 NBA playoffs

Nets vs. Raptors

Stakes: A straight-up CDs swap, with the winner sending the loser a copy of an album by a local artist — presumably Jay-Z from Brooklyn and, by request, anything but Justin Bieber from Toronto Mayor Rob Ford.

Winner: Ford

2014 Stanley Cup

NY Rangers vs. LA Kings

Stakes: If the Rangers win, Garcetti will help perform a rendition of Frank Sinatra's "New York, New York" on Jimmy Kimmel Live! If the Kings win, de Blasio



will help perform a rendition of Randy Newman's "I Love LA."
Winner: To be decided

Best bagels

Stanley Cup playoffs

Stakes: Mayor Bill de Blasio and Montreal Mayor

Denis Coderre agreed the loser of the Rangers game would declare the winner's city's bagels best.
Winner: de Blasio

1998

Yankees playoff

Stakes: If the Yankees won, Arlington Mayor Odom owed Mayor Giuliani a "Texas-size portion" of Texas barbecue.

But if the Rangers won, Giuliani would deliver Odom "a New York-size portion" of Nathan's Hot Dogs.
Winner: Giuliani

Rangers match-up

Stanley Cup

Stakes: If the Kings win, Cuomo will send Brown a "Taste NY Gift Basket" and a hockey puck from the 2013 "Hat Trick" of three on-time budgets in a row. If the Rangers win, Brown will send a book about California's history and rice cakes.
Winner: No one



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Obama: 'No apologies' for Bergdahl deal



Obama called the uproar "par for the course" and said he is "never surprised by controversies that are whipped up in Washington." / GETTY IMAGES

Controversy. Some soldiers have alleged that the army sergeant walked away from his unit.

President Barack Obama said on Thursday he would make "no apologies" for agreeing to a deal that released Taliban detainee Sgt. Bowe Bergdahl, despite controversy in Washington that Congress was not notified ahead of time.

"I make absolutely no apologies for making sure that we get back a young

man to his parents and that the American people understand that this is somebody's child," Obama said.

Captured in 2009, Bergdahl was freed last week in a controversial prisoner-swap deal that saw five Taliban militants released from the U.S. prison at Guantanamo Bay, Cuba, and flown to Qatar. It has been alleged at least six soldiers died trying to find him after he walked away from his unit.

Republican members of Congress have said Obama set a dangerous precedent with the swap for Bergdahl and might have broken the law. **REUTERS**

Quoted

"This is not some abstraction, this is not some political football. ... As commander in chief of the armed forces, I am responsible for those kids." Obama

Freed U.S. soldier

Bergdahl improving, hasn't spoken with parents

U.S. Army Sgt. Bowe Bergdahl is showing improvement during his treatment after nearly five years in captivity but has still not spoken with his family, the Pentagon said on Thursday.

"He remains in stable condition. His health continues to improve daily. He is conversing with medical staff and becoming more engaged in his treatment plan. He is resting better," said Pentagon spokesman Col. Steve Warren.

REUTERS

Report

GM probe cites 'incompetence, neglect' in recall scandal

General Motors Co. on Thursday issued a report detailing how for 11 years it turned a blind eye to an ignition-switch problem linked to at least 13 deaths but largely pinned

the blame on what the report described as incompetent lower-level employees, leaving top brass untouched.

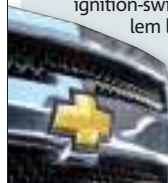
The report, which will be the subject of upcoming congressional hearings, describes shortcomings of GM engineers, including a failure to understand "how the car was built." Meanwhile, according to the 325-page report, the highest levels of the company were not made aware. Providing a rare peek

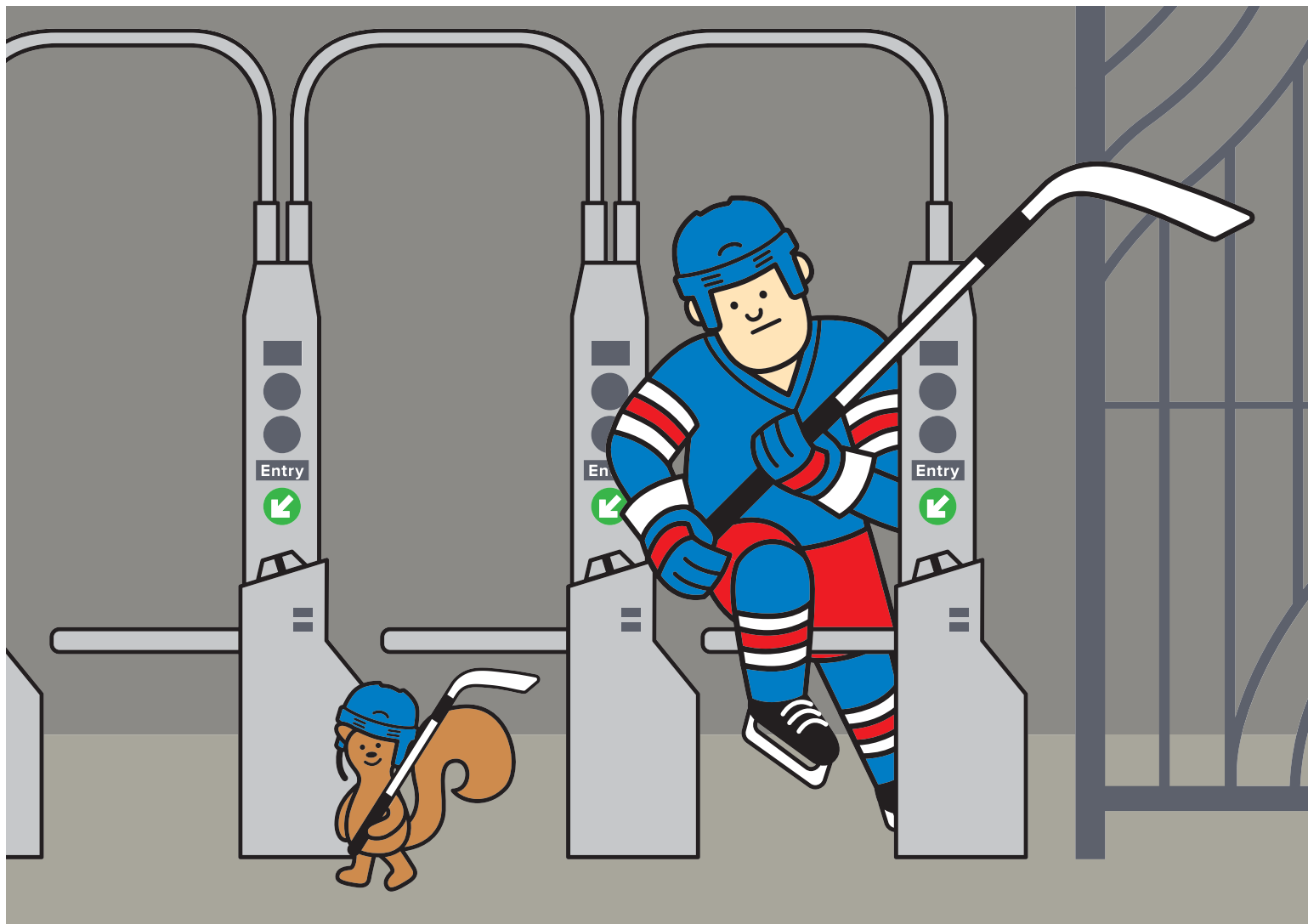
Vehicles

1.7B

This recall, coupled with others announced by GM this year, has cost the company about \$1.7 billion.

into the operations of one of the world's biggest automotive companies, the internal investigation said GM had a long-running corporate culture in which nobody took responsibility for problems. **REUTERS**





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Suspect in custody. At least three shot at Pacific University

At least three people were shot at Seattle Pacific University on Thursday, and the suspect was in custody, Seattle police said on social media.

The Seattle Times put the number of wounded higher, at seven, none fatally, and said that police were evacuating Otto Miller Hall on campus, but a police spokesman

at the scene confirmed only three victims.

Seattle police had initially said via Twitter that four people were confirmed shot but later downgraded that to three, saying a SWAT team was searching the campus and that authorities were receiving conflicting information about the number of victims. **REUTERS**

Whistle-blower

Lawyer assumes Snowden's asylum will be extended

A lawyer for former U.S. intelligence contractor Edward Snowden told German radio on Thursday that he expected his client's asylum in Russia to be

extended beyond July.

"We assume that it will be extended," Wolfgang Kaleck, Snowden's lawyer in Germany, was quoted as saying by Germany's Inforadio.

He added that there was, however, no guarantee this would happen.

Russia granted Snowden a year's asylum in August 2013. **REUTERS**

D-Day paratrooper, 93, to jump again for 70th anniversary

First in. Martin was a private in the 506th Parachute Infantry Regiment.

Seventy years ago, Jim "Pee Wee" Martin parachuted into France, behind German enemy lines, ahead of the D-Day invasion.

This week, at the age of 93, the World War II veteran from Ohio is jumping into Normandy again to mark the anniversary of the June 6, 1944, sea-borne landings by Allied troops, although this time he will not be making the leap alone.

"They are making me do a tandem," Martin said in a telephone interview. "They are worried about



Allied commander U.S. Gen. Dwight D. Eisenhower gives instructions to paratroopers on June 6, 1944, in England at the beginning of D-Day landing operations in Normandy. / GETTY IMAGES

me getting hurt. I said, 'Don't worry about it. If I get hurt or I get killed, what is the difference? I've lived 93 years. I've had a good life.'"

Martin said he was jumping now because he may be the last man from his unit of the 101st Airborne Division to ever do

it again.

Martin, who lives near Dayton, said he will use a round canopy parachute like those in World War Two, which drop more quickly than modern parachutes. He is also taking one of his jump jackets from the war to France to display.

Quoted

"Some people will come up to you and cry and say, 'I was a little girl back then and I remember what happened, and you gave us our freedom.'"

Martin

A U.S. Veterans Affairs doctor cleared him to make the jump physically and pronounced him mentally fit, he said.

"You might ask some of my friends around here if they believe in that," Martin quipped. "Some of them think that I'm crazy." **REUTERS**

Opinion

TOM FOREMAN

POLITICAL CORRESPONDENT
FOR CNN



CNN-POLITICS

Metro does not endorse the
opinions of the author.

THE WORLD IS NOT ENOUGH FOR MODERN PRESIDENTS

Like chickens on a hot plate: That's how the Obama administration was dancing all week as it sought to explain the deal to bring Sgt. Bowe Bergdahl home after being held captive by the Taliban for "nearly" five years. White Housers and their pals defended the trade, spoke passionately about the need to rescue Bergdahl, and vigorously dismissed any claim that the president broke the law by failing to inform Congress as ... well, as required by law.

But most of all, they were building ever higher, ever stronger ramparts around a principle: A sitting president ought to be able to do what he wishes to do.

Every president wants this, of course. After all, what good is the most powerful office on the planet if you can't use

it? The idea of having to bow to Congress, the courts and the voters is well and good on paper, but all that takes time, and it's messy, and of those groups may tell you "No, we don't want what you're selling."

Presidents don't like being told that. So in recent years, through George W. Bush and now Barack Obama, we've heard more and more talk of "executive orders" as a primary means of pushing policy and getting around political gridlock.

It is hardly unprecedented, nor is it historic. The Roosevelts, Teddy and Franklin, bookend the Golden Age of Executive Orders, roughly 1901 to 1945. With the help of the in-between presidents (Taft, Wilson, Harding, Coolidge and Hoover) they unleashed the single longest barrage of impe-



A sign announcing the release of Sgt. Bowe Bergdahl sits in the window of the Hailey Paint and Supply store on in Hailey, Idaho. / GETTY IMAGES

Quoted

But most of all they were building ever higher, ever stronger ramparts around a principle: A sitting president ought to be able to do what he wishes to do.

rial, or at least imperious, power the nation has ever seen.

But we have divided

government for a reason. The temptation of any president to behave in a more kingly fashion is

fraught with risk. Yes, they can get things done that way, but they can also get things wrong. And as much as you may like a strong presidency when your guy or gal is in charge, one day, someday, somehow, another party will take over.

And then all that power, in one person's hands, may haunt you.



Local women traders sell their goods at the colorful Siti Khadijah market in Kota Bharu. The colorful market, known locally as Pasar besar Siti Khadijah, is run by mostly women traders.

THE WEEK IN PHOTOS

We round up the week's best photography from around the globe.

LENYON WHITAKER
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Tourists react to a large bubble created by a street performer in Seoul, South Korea. Blip this page or visit us at Metro.us for more beautiful photos from the week that was.



PRINCE ATTENDS
THE FRENCH
TENNIS OPEN MATCH
AT THE ROLAND
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PARIS.



British World War II veteran Frederick Glover poses as soldiers parachute down during a D-Day commemoration paratroopers launch event in Ranville, France. / ALL PHOTOS GETTY IMAGES

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Caretakers



More American fathers are staying at home and raising the kids. / GETTY IMAGES

Stay-at-home dads on the rise along with joblessness

The number of U.S. fathers staying at home nearly doubled since the late 1980s, led by a sharp rise in child care by dads, a report on Thursday showed.

High joblessness during the 2007-2009 recession helped boost the number of stay-at-home dads to 2 million in 2012, up from 1.1 million in 1989, the report by the Pew Research Center said.

Almost a quarter of those fathers said they

were at home because they couldn't find a job. But 21 percent were staying home to care for family, a fourfold increase from 1989, the report showed.

Researcher Gretchen Livingston said the findings underscore experts' belief that gender roles between men and women are converging, with men taking on more caregiving tasks and women increasingly becoming the breadwinners. One sign of that convergence is that the amount of time fathers are spending with their children has tripled since the 1980s, Livingston said. **REUTERS**

OMG! It's Toy-natomy: Toys get the creative cut when it comes to freaky fantasy artworks



Q&A

Are these toys strictly for geeky collectors?
Initially buyers were of the urban vinyl crowd, but now I find a lot of medical students and artists buying into it.

If you've ever wondered what Barbie looks like in the flesh (literally), then now's your chance to take hold of a stripped-down model. American artist Jason Freeny has laid bare the anatomies of some of our favorite toys including Hello Kitty, Super Mario and My Little Pony. Freeny tells Metro why he decided to take his surgeonlike artistic scalpel to the playroom.

Is this the adult equivalent of defacing a kids' toy or shaving off Barbie's hair?

No, not really. It all started as a side project: I was doing some illustrations where a robot had a balloon animal as its pet. Then I started giving the robot and the animal feelings and emotions and eventually I created a schematic drawing of the animal's anatomy like you would find in a doctor or vet's office.



Visit us online at metro.us/omg for more interviews.

What is it about a toy's anatomy that you find so fascinating?

I love toys, anatomy and infographics, and I'm a sculptor at heart. It's just so interesting to create a skeleton that is as recognizable. ... It's like, "Oh, that's Hello Kitty."

Some of the designs are like the sinister characters in the movie "Small Soldiers." Have you terrified any kids?

I have two kids, and neither has been afraid of the toys. In fact, they've shown a huge interest in anatomy.

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Mental health. Less sleep raises levels of Alzheimer's protein



Your quality of sleep matters, too. /FUSE

Burning the midnight oil could be costing you more than your focus the next day. A study out of the Netherlands shows that sleep might be key to flushing your body of a protein that if allowed to build up, could lead to the development of Alzheimer's disease.

Researchers at Radboud University Medical Center tested the spinal fluid of 26 healthy men with normal sleeping patterns before and after either a regular night's sleep or staying awake for 24 hours. The rested men showed a 6 percent lower concentration of amyloid-beta proteins, which form the neural plaque long thought to play an important role in the degenerative brain condition. The sleepless study participants showed no change in their levels of amyloid beta.

More bad news for the sleep-deprived

- Not just any sleep will do. Sleepers who got better-quality Z's decreased their amyloid-beta levels by more than their restless peers, according to the study.

"We think the beta is cleared from the brain or less produced during sleep," head researcher Dr. Jurgen Claassen said. Keep deferring your sleep debt (the researchers noted that partially sleepless nights for a week add up to an all-nighter), and the protein buildup might up your risk of developing Alzheimer's, the most common form of dementia, according to the Centers for Disease Control. **REUTERS/EK**

Tick-tock, it's tick time

Advice

Prevention and treatment

Tick bite infections are treated with antibiotics. Still, prevention is better, says Posada: "No one wants to wear long

sleeves and pants in summer, but clothing forms a barrier. [Ticks] can't attach themselves like they can with bare skin. Also, take a shower right after you've been hiking, and do a body search."

for causing Lyme disease. As bad as Lyme is, it isn't as bad as Rocky Mountain Spotted Fever, another tick-borne illness common to the Southeast that can be fatal if not treated quickly. Even in this area, though, there are other illnesses — such as babe-

siosis and anaplasmosis — that come from ticks.

The first thing to do if you suspect a bite, Posada advises, is to wash the area well with soap and water to minimize the risk of bacterial infection. A rash is one indication of a bite. The deer tick produces

Yuck. Those little buggers are out and about this season. Learn how to stay safe.

LINDA CLARKE
@metronewyork
letters@metro.us

a bull's-eye rash, while Rocky Mountain Spotted Fever produces small red dots around the feet and hands. Fever, aches and headaches are also symptoms that a tick got you.

Ticks are tiny and hard to spot until they're fat and bloated with blood. (There's not much about ticks that isn't disgusting, really.) Removing them should be done carefully with tweezers.

"They attach by a nozzle, which buries into the skin," says Posada. "Make sure you grab the nozzle and pull straight out — don't pull side to side. You want to get all of the tick out."

See more at
www.metro.us



Hate to be the bearer of bad news, but this is a great way to get a tick. / IMAGE SOURCE



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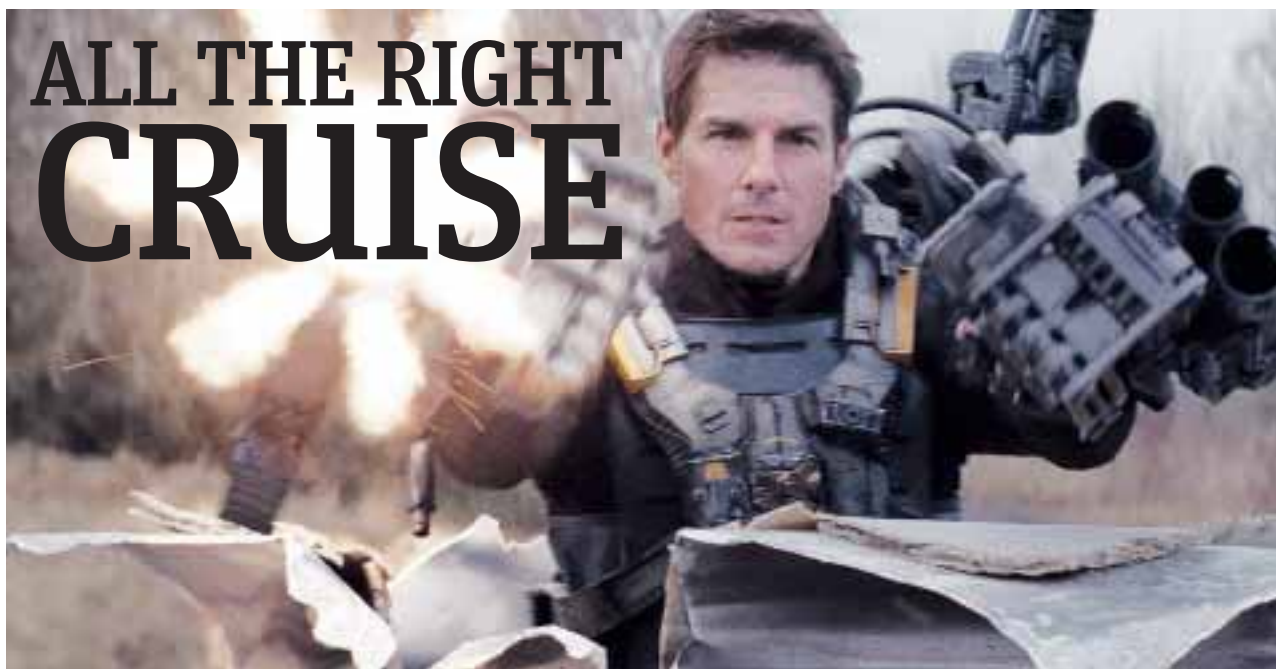
Regular(-ish) guy

'Jerry Maguire' (1996)

It was 1996 when Cruise killed it in back-to-back action and down-to-Earth dramedy roles. "Mission Impossible" and "Jerry Maguire" were both box-office juggernauts. "Jerry Maguire" begins where most early Cruise films end: with the brat tamed and apologetic. But Cruise is endearing as a newly ethical sports agent flailing about — relatable and engagingly human, yet still Tom Cruise. (The guy's still managing athletes and picking which hottie to bang, after all.)



ALL THE RIGHT CRUISE



Tom Cruise tries to get his groove back in the sci-fi action film "Edge of Tomorrow," in which he relives the same day fighting aliens. / WARNER BROS. ENTERTAINMENT

In defense of Tom.

The actor has had it rough since his 2005 Oprah incident. That's unfortunate in more ways than one.

Last month in the LA Weekly, Amy Nicholson made a bold yet hard-to-refute claim: The Internet had unfairly killed our biggest movie star. It was 2005 and Tom Cruise had just been named the third greatest movie star of all time by Premiere magazine. He was making a hotly anticipated appearance on "The Oprah Winfrey Show" when, evidently ecstatic over new girlfriend Katie Holmes, he jumped on the host's couch. Except that isn't quite what happened. The brief moment was taken out of context and went viral on YouTube.

Cruise was no longer seen as a popular or respected actor. He was the possibly unhinged guy who belonged to a cult. But what this concentration on his personal life has done has been to detract from what actually matters: the quality of his work. He's a versatile performer, all the way up to the new, excellent "Edge of Tomorrow." Here are some of his most noteworthy turns in his long career.



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Preppy



'Risky Business' (1983)

In this, Cruise's breakthrough film, he stars as an MBA-bound kid who befriends a prostitute (Rebecca De Mornay). It had more depth than the typical '80s teen sex comedy, such as "Losin' It," which came out the same year and also starred John Stockwell and Jackie Earl Haley.

Serious actor



'Born on the Fourth of July' (1989)

When Oliver Stone cast the star of "Cocktail" to play Vietnam War veteran and activist Ron Kovic, the world scoffed. But they were wrong: He ably embodied his character's evolution from patriotic soldier to bitter paraplegic to political firebrand.

Cocksure



'The Color of Money' (1987)

Much of Cruise's early work has him play an over-confident upstart who has to be tamed, usually by an older mentor. But more impressive than his work in "Top Gun" was Cruise in Martin Scorsese's sequel to "The Hustler," in which he held his own with Paul Newman.

Action star



'Mission: Impossible' (1996)

It's weird to think that it took until his mid 30s for Cruise to do a proper action film. But this is the genre that has dominated his middle years, though sometimes, as in the periodically delightful "Jack Reacher," the fighting is done with words.

Jerk



'Rain Man' (1988)

Cruise has a confidence and focus that can be scary. Taken to a logical extreme, he can play a real a—hole. And so he was in his first real drama. Dustin Hoffman, as an autistic man, walked off with the awards that year, but it was Cruise who gave the more complex performance.

Nervous wreck



'Eyes Wide Shut' (1999)

One of the great joys in movies is watching someone as laser-focused as Tom Cruise get messed with. In Stanley Kubrick's marital drama, the actor has never been funnier as he wanders about New York trying to play it cool and very badly fumbling at getting some tail.

Mega-jerk



'Magnolia' (1999)

"Rain Man" isn't the extreme of Cruise's jerkitude. That would be his electrifying, Oscar-nominated turn as misogynistic self-help guru T.J. Mackey in Paul Thomas Anderson's ensemble epic "Magnolia." (Actually, sorry, this isn't it either: It's in "Tropic Thunder.")

Self-aware



'Vanilla Sky' (2001)

Cruise likes to do films that question what makes a movie star — and what makes Tom Cruise — a cultural product. Here, he's grue-somely disfigured. Robbed of his looks and hopped up on drug and alcohol cocktails, he reveals an ugly, desperate, pathetic monster.

I love you to death



Shailene Woodley and Ansel Elgort are cute while talking about how they're going to die young in "The Fault in Our Stars." / JAMES BRIDGES

Disease romance.

Two kids with cancer flirt and wrestle with dying in "The Fault in Our Stars."

"The Fault in Our Stars" is not your typical disease movie. It's one that thinks it's above disease movies. "Love Story," "Sweet November" and films of that ilk are an obvious influence on this (as well as on "50/50") despite painstaking efforts to assure viewers that they're definitely not one of those kinds of movies. They promise tough talk and an aversion to sentiment, erecting strict rules they will break around the halfway mark.

Based on John Green's best-selling YA novel, "The Fault in Our Stars" deals with Hazel (Shailene

Woodley), a longtime cancer sufferer whose steeliness threatens to break when she catches the smirking stares of Augustus (Ansel Elgort), a charming goofball who has lost part of a leg to his disease.

For the most part, "The Fault in Our Stars" remains tough till the end, even after it surrenders to a mess of musical montages set to M83 and a variety of sensitive acoustic guitar-and-piano ballads. (That Hazel briefly sports a Pink Floyd shirt is a cruel tease.) It never wavers in its death talk; it just softens a little. "Pain demands to be felt," reads a line in Hazel's favorite book, and to its credit, the film never forgets that.

It's still a rocky road. A trip to Amsterdam, for example, offers a tragically ill-advised visit to the Anne Frank House, where we're invited to make questionable connections between a young girl dying of cancer and a girl who died young because she was sent to a concentration camp. Ultimately, the film seems more afraid of death than it lets on, but it goes closer to the brink than most films like it.



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Review

'The Fault in Our Stars'

Director: Josh Boone

Stars: Shailene Woodley,
Ansel Elgort

Rating: PG-13

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Emily Blunt is a warrior goddess in "Edge of Tomorrow." / DAVID JAMES

Try not to let this one bomb, okay?

"Edge of Tomorrow" is very clever, but it's not original. In fact, it's a bald rip-off of a film that's both: "Groundhog Day." It's just that it's "Groundhog Day" with belligerent, tentacled aliens who are laying siege to the planet. And instead of simply waking up every morning in restart mode, its would-be hero — Tom Cruise's Major Cage, a smirking army propagandist very unwittingly turned freaked-out soldier — is usually melted, run over, crushed, torn apart, feasted upon or shot in the head, execution-style.

The explanation for Cage's rebooting is less elegant than it was in "Groundhog Day," where the reason was that there was no reason. The one here, delayed for exactly long enough, is silly and convoluted, but once you accept it, getting into the

groove is both easy and delightful. It's true "Edge of Tomorrow" — based on a Japanese "light novel" with the considerably superior title "All You Need Is Kill" — is essentially a video game, and an old-school one: the kind where players only have to remember moves and beats. But it knows simply having Cruise's warrior do the same thing until he gets it right would grow quickly tiresome. So

it keeps reinventing itself, upping the score.

This is as funny as another aliens-attack picture, "Starship Troopers," albeit in a completely different way. There's not a satirical bone in its body. It's a machine, a restless attempt to fully exploit an exploitable premise. It moves very fast — fast enough that it's easy to miss or simply ignore the tortured, even clumsy plot machinations, especially as it tries to find a conclusion. In fact it's so fast that its requisite almost-romance — between Cage and a warrior goddess (Emily Blunt), who he repeatedly has to re-convince to help him — is a touch too hesitant. It's admirable that this doesn't go whole hog obligatory love story, especially since Cruise is now AARP age. But their relationship could use a bit more meat — something

Reboot. The newest Tom Cruise movie is "Groundhog Day" with aliens. You should go see it.

close to the deep emotions that grounded the similarly crazed "Deja Vu."

The thrill of watching "Edge of Tomorrow" isn't just about what's on-screen. It's also about the tension of worrying how long this studio product can sustain its creativity before the execs come in and ruin the fun. It gets about 2/3 of the way there. It also knows, like "Eyes Wide Shut" before it, that it's always a joy to make the cocksure Cruise nervous. The infinite repeats naturally chisel him into a confident hero — into Tom Cruise, as it were. Up until its last 20 minutes or so, it's the biggest blast an oversized summer film has been in both recent and not-so-recent memory.

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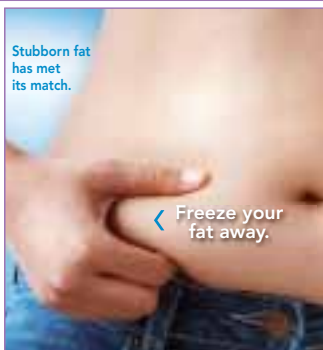
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THE AMAZING SPIDER-MAN 2 IN 3D (PG-13) 12:40, 7:20. CC/DVS-Closed Captions & Descriptive Video; RealD 3D
THE AMAZING SPIDER-MAN 2 (PG-13) 9:15, 4:00, 10:40. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation

BURNING BLUE (R) 10:45, 1:30, 4:15, 7:00, 9:40.C INDEPENDENT; Digital Presentation

EDGE OF TOMORROW (PG-13) **Fri** 11:45, 8:30, 11:25. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; **Sat** 10:00-12:55-3:50-6:45-9:40. Digital Presentation; **Sat** 10:00-12:55-3:50-6:45-9:40. Digital Presentation

EDGE OF TOMORROW 3D (PG-13) 9:25, 12:20, 2:05, 3:15, 5:00, 6:10, 7:55, 9:05, 10:50, 12:00. CC/DVS-Closed Captions & Descriptive Video; RealD 3D; **Fri** and **Sat** 12:35. RealD 3D

EDGE OF TOMORROW: AN IMAX 3D EXPERIENCE (PG-13) **Fri** and **Sat** 10:35, 1:30, 4:25, 7:20, 10:15, 1:00. IMAX; RealD 3D; **Sun** 10:35-1:30-4:25-7:20-10:15. IMAX; RealD 3D

THE FAULT IN OUR STARS (PG-13) **Fri** 9:20, 10:20, 11:20, 11:40, 12:20, 1:20, 2:25, 3:25, 4:25, 5:25, 6:30, 7:30, 8:30, 9:35, 10:35, 11:35, 12:20. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; **Sat** 9:20-10:20-11:20-11:40-12:20-1:20-2:25-3:25-4:25-5:25-6:30-7:30-8:30-9:35-10:35-11:35-12:20. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; **Sun** 9:20-10:20-11:20-11:40-12:20-1:20-2:25-3:25-4:25-5:25-6:30-7:30-8:30-9:35-10:35-11:35. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation

GODZILLA (PG-13) **Fri** and **Sat** 10:00, 1:00, 4:00, 7:00, 10:00, 1:00. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; **Sun** 10:00-1:00-4:00-7:00-10:00. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation

GODZILLA 3D (PG-13) **Fri** and **Sat** 11:00, 2:35, 5:30, 8:10, 11:15, 12:40. CC/DVS-Closed Captions & Descriptive Video; RealD 3D; **Sun** 11:00-2:35-5:30-8:10-11:15. CC/DVS-Closed Captions & Descriptive Video; RealD 3D

HOLIDAY (HINDI) (NR) 9:00, 12:35, 4:10, 7:45, 11:30.C INDEPENDENT; Digital Presentation

MALEFICENT (PG) **Fri** and **Sat** 9:00, 11:00, 11:40, 12:20, 1:40, 2:15, 3:00, 4:20, 5:00, 5:40, 7:00, 7:40, 9:40, 10:20, 12:20. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; **Sun** 9:00-11:00-11:40-12:20-1:40-2:15-3:00-4:20-5:00-5:40-7:00-7:40-9:40-10:20-12:20. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation

MALEFICENT 3D (PG) 10:20, 1:00, 3:40, 6:20, 9:00, 11:40. ETK: Enhanced Theatre Experience; RealD 3D; **Fri** 8:20-11:00. CC/DVS-Closed Captions & Descriptive Video; RealD 3D; **Sat** and **Sun** 9:40-8:20-11:00. CC/DVS-Closed Captions & Descriptive Video; RealD 3D

A MILLION WAYS TO DIE IN THE WEST (R) **Fri** 10:00, 11:00, 1:00, 2:00, 4:00, 5:00, 7:00, 8:00, 10:00, 11:00, 12:00, 12:45, 12:55. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; **Sat** 11:00-1:00-2:00-4:00-5:00-7:00-8:00-10:00-11:00-12:00-12:45-12:55. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; **Sun** 10:00-11:00-1:00-2:00-4:00-5:00-7:00-8:00-10:00-11:00-12:00. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation

THE OTHER WOMAN (PG-13) **Fri** 9:00, 2:40. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; **Sat** and **Sun** 9:00-2:40-5:25. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation

PING PONG SUMMER (NR) 11:55, 2:20, 4:45, 7:10, 9:35.C INDEPENDENT; Digital Presentation

RIO 2 (G) 9:00. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation

SATURDAY NIGHT FEVER (1977) (R) **Sun** 2:00. Digital Presentation

TEAM HOT WHEELS: THE ORIGIN OF AWESOME EVENT (NR) **Sat** and **Sun** 11:00

X-MEN: DAYS OF FUTURE PAST (PG-13) **Fri** and **Sat** 9:00, 10:40, 12:20, 3:40, 4:30, 5:20, 7:00, 8:40, 9:30, 10:20, 12:00. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; **Sun** 9:00-10:40-12:20-3:40-4:30-5:20-7:00-8:40-9:30-10:20-11:50. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation

X-MEN: DAYS OF FUTURE PAST IN 3D (PG-13) **Fri** and **Sat** 11:30, 1:10, 2:50, 6:10, 7:50, 11:10, 12:40. CC/DVS-Closed Captions & Descriptive Video; RealD 3D; **Sun** 11:30-1:10-2:50-6:10-7:50-11:10. CC/DVS-Closed Captions & Descriptive Video; RealD 3D

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THE AMAZING SPIDER-MAN 2 (PG-13) 10:30. Digital Presentation

BLENDED (PG-13) 10:55, 2:00. Digital Presentation

CHEF (R) **Fri** and **Sat** 11:00, 1:45, 4:30, 7:30, 10:15.C INDEPENDENT; Digital Presentation; **Sun** 11:15-2:15-4:45-7:30-10:15.C INDEPENDENT; Digital Presentation

EDGE OF TOMORROW (PG-13) **Fri** and **Sat** 1:30, 4:45, 7:00, 7:35, 10:15, 11:15. Digital Presentation; **Sun** 1:30-4:45-7:00-7:35-10:15. Digital Presentation

EDGE OF TOMORROW 3D (PG-13) 10:50, 4:15, 6:15, 9:45. RealD 3D

EDGE OF TOMORROW: AN IMAX 3D EXPERIENCE (PG-13) 9:30, 12:10, 2:50, 5:25, 8:00, 10:45. IMAX; RealD 3D

THE FAULT IN OUR STARS (PG-13) 9:40, 10:30, 12:35, 1:30, 3:30, 4:30, 6:25, 7:30, 8:35, 9:15, 10:30. Digital Presentation

GODZILLA (PG-13) 10:15, 10:00. Digital Presentation

GODZILLA 3D (PG-13) 1:10, 4:05, 7:00. RealD 3D

MALEFICENT (PG) **Fri** and **Sat** 10:00, 10:45, 1:15, 3:00, 3:45, 5:30, 11:45. Digital Presentation; **Sun** 10:00-10:45-1:15-3:00-3:45-5:30. Digital Presentation

MALEFICENT 3D (PG) 11:45, 12:30, 2:15, 4:45, 7:15, 8:00, 9:45. RealD 3D

MILLION DOLLAR ARM (PG) **Fri** 10:15, 1:15. Digital Presentation; **Sat** 2:15. Digital Presentation

A MILLION WAYS TO DIE IN THE WEST (R) **Fri** 9:35, 12:20, 3:05, 4:15, 5:50, 7:00, 9:00, 9:45, 11:30. Digital Presentation; **Sat** 9:35-12:20-3:05-5:15-5:50-8:00-9:00-10:45-11:30. Digital Presentation; **Sun** 9:35-12:20-3:05-5:15-5:50-8:00-9:00-10:45. Digital Presentation

NEIGHBORS (R) 10:30, 1:00, 3:30, 6:00, 8:30. Digital Presentation

SATURDAY NIGHT FEVER (1977) (R) **Sun** 2:00. Digital Presentation

TEAM HOT WHEELS: THE ORIGIN OF AWESOME EVENT (NR) **Sat** and **Sun** 11:00

X-MEN: DAYS OF FUTURE PAST (PG-13) 9:35, 12:45, 3:45, 6:45, 9:45. Digital Presentation

X-MEN: DAYS OF FUTURE PAST IN 3D (PG-13) 10:30, 1:30, 4:30, 7:30, 10:30. RealD 3D

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CHEF (R) 12:40, 4:10, 7:30, 10:20. CC/DVS-Closed Captions & Descriptive Video Service

EDGE OF TOMORROW (PG-13) **Fri** and **Sat** 12:00, 2:50, 3:50, 5:30, 8:20, 9:20, 11:00, 12:00. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 12:00-2:50-3:50-5:30-8:20-9:20-11:00. CC/DVS-Closed Captions & Descriptive Video Service

EDGE OF TOMORROW 3D (PG-13) **Fri** and **Sat** 11:00, 1:00, 1:50, 4:30, 6:30, 7:20, 10:00, 12:00. CC/DVS-Closed Captions & Descriptive Video; RealD 3D; **Sun** 11:00-1:00-1:50-4:30-6:30-7:20-10:00. CC/DVS-Closed Captions & Descriptive Video; RealD 3D

GODZILLA (PG-13) **Fri** and **Sat** 4:00, 10:10, 12:45. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 4:00-10:10. CC/DVS-Closed Captions & Descriptive Video Service

GODZILLA 3D (PG-13) 12:50, 7:00. CC/DVS-Closed Captions & Descriptive Video Service

THE GRAND BUDAPEST HOTEL (R)

11:00, 2:00, 4:50, 7:35, 10:15. CC/DVS-Closed Captions & Descriptive Video Service

MALEFICENT (PG) **Fri** and **Sat** 11:10, 1:40, 3:40, 4:20, 6:20, 7:10, 9:10, 9:40, 11:40, 12:20; **Sun** 11:10-1:40-3:40-4:20-6:20-7:10-9:10-9:40.

MALEFICENT 3D (PG) 12:10, 2:40, 5:20, 8:10, 10:40. CC/DVS-Closed Captions & Descriptive Video; RealD 3D

A MILLION WAYS TO DIE IN THE WEST (R) **Fri** and **Sat** 11:30, 12:30, 2:10, 3:10, 5:00, 6:10, 7:50, 9:30, 10:30, 12:10. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 11:30-12:30-3:10-5:00-6:10-7:50-9:30-10:30. CC/DVS-Closed Captions & Descriptive Video Service

SATURDAY NIGHT FEVER (1977) (R) **Sun** 2:00

TEAM HOT WHEELS: THE ORIGIN OF AWESOME EVENT (NR) **Sat** and **Sun** 11:00

X-MEN: DAYS OF FUTURE PAST (PG-13) **Fri** 11:20, 12:20, 2:30, 3:30, 5:40, 6:40, 8:40, 9:50, 11:50. CC/DVS-Closed Captions & Descriptive Video Service; **Sat** 12:20-2:30-3:30-5:40-6:40-8:40-9:50-11:50-12:50. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 12:20-2:30-3:30-5:40-6:40-8:40-9:50. CC/DVS-Closed Captions & Descriptive Video Service

X-MEN: DAYS OF FUTURE PAST IN 3D (PG-13) 1:20, 4:40, 7:40, 10:50. CC/DVS-Closed Captions & Descriptive Video; RealD 3D

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THE AMAZING SPIDER-MAN 2 (PG-13) **Fri** 10:10, 10:40. Digital Presentation

BLENDED (PG-13) **Fri** 2:15, 5:05. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation

EDGE OF TOMORROW (PG-13) **Fri** 11:20, 2:20, 5:25, 12:00. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation

EDGE OF TOMORROW 3D (PG-13) **Fri** 9:45, 7:30, 8:20, 10:30, 11:15. CC/DVS-Closed Captions & Descriptive Video; RealD 3D; **Sat** 9:45. CC/DVS-Closed Captions & Descriptive Video; RealD 3D

EDGE OF TOMORROW: AN IMAX 3D EXPERIENCE (PG-13) **Fri** and **Sat** 10:15, 1:00, 4:00, 6:45, 9:40, 12:30. IMAX; RealD 3D; **Sun** 10:15-1:00-4:00-6:45-9:40. IMAX; RealD 3D

THE FAULT IN OUR STARS (PG-13) **Fri** 10:00, 11:10, 1:10, 2:10, 4:10, 5:15, 7:15, 8:15, 10:15, 11:25. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; **Sat** 7:15-10:25. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; **Sun** 7:15-10:25. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation

GODZILLA (PG-13) **Fri** 9:30, 12:30, 12:30. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation

GODZILLA 3D (PG-13) **Fri** 3:30, 6:30, 9:30. CC/DVS-Closed Captions & Descriptive Video; RealD 3D

MALEFICENT (PG) **Fri** 9:10, 11:00, 11:50, 1:45, 2:30, 4:20, 5:00, 6:00, 7:00, 8:40, 9:35, 12:10. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation

MALEFICENT 3D (PG) **Fri** 10:25, 11:30, 1:00, 3:30, 8:00, 11:20. CC/DVS-Closed Captions & Descriptive Video; RealD 3D

A MILLION WAYS TO DIE IN THE WEST (R) **Fri** 10:00, 12:50, 1:25, 3:35, 4:15, 6:20, 7:10, 9:10, 10:00, 12:45. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation

NEIGHBORS (R) **Fri** 10:10, 12:45, 3:20, 5:55, 8:30, 11:00. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation

X-MEN: DAYS OF FUTURE PAST (PG-13) **Fri** 10:20, 12:35, 3:50, 7:05, 10:20. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; **Sat** 12:35. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation

X-MEN: DAYS OF FUTURE PAST IN 3D (PG-13) **Fri** 1:35, 4:50, 8:05, 11:20. CC/DVS-Closed Captions & Descriptive Video; RealD 3D

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THE AMAZING SPIDER-MAN 2 (PG-13) **Fri** 3:10, 11:45. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; **Sat** 9:00-3:10-11:45.

CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; **Sun** 9:00-3:10-9:35. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation

BLENDED (PG-13) 9:15, 12:00. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation

CHEF (R) **Fri** 10:10, 1:10, 4:10, 7:10, 10:15.C INDEPENDENT; Digital Presentation; **Sat** 11:00-1:20-4:10-7:10-10:15.C INDEPENDENT; Digital Presentation

EDGE OF TOMORROW (PG-13) 3:15, 6:00. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation

EDGE OF TOMORROW 3D (PG-13) **Fri** and **Sat** 8:45, 11:45. CC/DVS-Closed Captions & Descriptive Video; RealD 3D; **Sun** 8:45. CC/DVS-Closed Captions & Descriptive Video; RealD 3D

EDGE OF TOMORROW: AN IMAX 3D EXPERIENCE (PG-13) 10:30, 1:30, 4:30, 7:30, 10:30. IMAX; RealD 3D; Reserved Seating

THE FAULT IN OUR STARS (PG-13) 2:45. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation

EDGE OF TOMORROW 3D (PG-13) **Fri** and **Sat** 8:45, 11:45. CC/DVS-Closed Captions & Descriptive Video; RealD 3D; **Sun** 8:45. CC/DVS-Closed Captions & Descriptive Video; RealD 3D

THE FAULT IN OUR STARS (PG-13) 2:45. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation

EDGE OF TOMORROW 3D (PG-13) **Fri** and **Sat** 9:20-11:00-12:35-3:45-7:00-9:35-10:30-11:45. Digital Presentation; **Sun** 9:20-11:00-12:35-3:45-7:00-10:30. Digital Presentation

GODZILLA (PG-13) 12:35, 6:45. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation

GODZILLA 3D (PG-13) 9:30, 3:40, 9:50. CC/DVS-Closed Captions & Descriptive Video; RealD 3D

MALEFICENT (PG) **Fri** and **Sat** 10:10, 12:45, 2:45, 5:30, 8:15, 11:00. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; **Sun** 10:10-12:45-2:45-5:30-8:15-10:50. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation

MALEFICENT 3D (PG) 11:00, 1:45, 4:45, 7:30, 10:15. CC/DVS-Closed Captions & Descriptive Video; RealD 3D

MILLION DOLLAR ARM (PG) **Fri** 12:10. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; **Sat** and **Sun** 12:10-6:35. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation

A MILLION WAYS TO DIE IN THE WEST (R) **Fri** 10:45, 2:10, 5:10, 8:10, 11:15. Digital Presentation; **Sat** 9:00-2:10-5:10-8:10-11:15. Digital Presentation; **Sun** 10:45-2:10-5:10-8:00-10:45. Digital Presentation

NEIGHBORS (R) **Fri** 9:15, 1:45, 4:25, 7:00, 9:25. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; **Sat** 1:45-4:25-7:00-9:25. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation

SUPERMENSCHE: THE LEGEND OF SHEP GORDON (R) 10:00, 12:15, 2:35, 5:00, 7:20, 9:30.C INDEPENDENT; Digital Presentation

X-MEN: DAYS OF FUTURE PAST (PG-13) **Fri** and **Sat** 10:05, 1:15, 4:25, 7:45, 11:00. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; **Sun** 10:05-1:15-4:25-7:45-10:50. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation

X-MEN: DAYS OF FUTURE PAST IN 3D (PG-13) 11:45, 6:15, 9:30. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation

SUPERMENSCHE: THE LEGEND OF SHEP GORDON (R) 10:00, 12:15, 2:35, 5:00, 7:20, 9:30.C INDEPENDENT; Digital Presentation

X-MEN: DAYS OF FUTURE PAST (PG-13) **Fri** and **Sat** 10:05, 1:15, 4:25, 7:45, 11:00. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; **Sun** 10:05-1:15-4:25-7:45-10:50. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation

X-MEN: DAYS OF FUTURE PAST IN 3D (PG-13) 11:45, 6:15, 9:30. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation

SUPERMENSCHE: THE LEGEND OF SHEP GORDON (R) 10:00, 12:15, 2:35, 5:00, 7:20, 9:30.C INDEPENDENT; Digital Presentation

X-MEN: DAYS OF FUTURE PAST (PG-13) **Fri** and **Sat** 10:05, 1:15, 4:25, 7:45, 11:00. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; **Sun** 10:05-1:15-4:25-7:45-10:50. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation

X-MEN: DAYS OF FUTURE PAST IN 3D (PG-13) 11:45, 6:15, 9:30. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation

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‘A constant, high-pitched, nasty bark’



DEAFHEAVEN ARE APPEARING AS PART OF THE GOVERNOR'S BALL ON RANDALL'S ISLAND THIS WEEKEND. THE THREE-DAY EVENT IS SOLD OUT, BUT SOME VIP TICKETS REMAIN. / PROVIDED

Metal health.

Deafheaven figured out their sound and then were surprised to learn that the world liked it.

Last year was nothing short of a banner year for Deafheaven. With the release of their second LP, “Sunbather,” the San Francisco band turned heads and caught ears of critics worldwide, garnering nearly unanimous acclaim as one of the year’s top albums.

At their core, Deafheaven are a metal band. Metal elitists might charge that they aren’t black metal enough to be black metal, but the power of the band is how they transcended the genre and developed such a diverse following.

“When we started the band we always had certain styles that we wanted to combine,” says vocalist George Clarke. “I understand black metal enough that I don’t consider us to be strictly that. Have we manipulated the genre in our own way to create our own thing in a certain light? Yeah. I think that upset people whose identity revolves around the genre.”

Deafheaven went beyond the black-and-white definition of metal by combining searing and shim-

A lack of certainty

‘This is actually OK’

Despite his powerful record and reputation for commanding performances, George Clarke remains humble about 2013, which turned out to be their big breakthrough year.

“When we wrote ‘Sunbather,’ we were so uncertain,” he says. “We were like, ‘God, are we

even good at what we’re doing? Do we even know what we’re doing?’ Now I guess there’s been a little bit of reinforcement. This is actually OK. Maybe we actually have a thing now. Maybe we have found our voice. That’s one of the hardest things about being in a band, I think; it’s just trying to find your voice.”

Quoted

“A new album is definitely not a concern right now. We just want to tour as much as possible and keep supporting ‘Sunbather’ until we’re all totally sick of it, which will probably be pretty soon.”

Clarke, on the pressure to follow up on the success of “Sunbather”

mering wall-of-guitars and prog-rock progressions with Clarke’s impassioned screams that push catharsis to levels of exorcism. With epic song lengths and post-rock instrumental interludes, their music is cinematic and impressionistic, built in layers and ripe with subtlety. There is an inherent emotional depth to Clarke’s lyrics; the delivery and feeling remain the focal point, while the words end up purposely obscured by the overwhelming textures and sheer decibel levels.

“It’s a constant, high-pitched, nasty bark,” says Clarke. “And to anyone who enjoys the music and wants to look further, the lyrics are there. I think in order to understand the songs to the fullest extent, you do need to read the lyrics, because that’s where a lot of the emotional connection comes from. It just provides intensity to what’s going on musically.”



NOLAN GAWRON
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50 Cent executive produced "Power" and also appears on the show as Kanan. / STARZ ENTERTAINMENT, LLC

50 Cent tries out a new 'Power'

Double life.

50 Cent's new show takes a look at how hard it is to break away from the gangster life.

"I'm not afraid to die," gasps a bloody man facing the muzzle of drug lord James "Ghost" St. Patrick. "And I'm not afraid to kill you," comes the answer, with the flash of a bullet.

It's all in a day's work for the star of executive producer Curtis "50 Cent" Jackson's new TV show, "Power," premiering Saturday on Starz. With a beautiful home, respect on the street and the finest duds, Ghost (Omari Hardwick) seems to have it all. But he struggles with finding fulfillment outside of his illicit business; hopes of getting out are snuffed out by his complicit wife, Tasha (Naturi Naughton), and partner in crime, Tommy (Joseph Sikora).

Although "Power" does tread on themes present in the wider gangster-drama



Omari Hardwick stars as Ghost on "Power."
STARZ ENTERTAINMENT, LLC

Quoted

"You get to see something that's very representational of New York City, and really of America, and the world."

Joseph Sikora, who plays Tommy

genre, it creates a new formula, according to 50 Cent: "The way the actual project was put together, it has more facets to each one of the characters, and what's driving the overall scenario." Showrunner Courtney Kemp Agboh also empha-

sizes the female component of "Power." "The women in this show are fully realized characters," she says. "A lot of crime shows are not like that."

New York City is the perfect backdrop for these ideas, and it also allows for

Working together

For 50 Cent, the biggest challenge of executive producing has been getting all of the moving parts from the network and production sides working together on the same page. But he clearly believes in the success of "Power."

- "I've watched every single episode behind each other," he says. "The first sign that a show is a hit is when [it gets] better as it goes — and it completely does."

ethnic diversity within the cast. "You get to see something that's very representational of New York City, and really of America, and the world," Sikora points out. Agboh even designed the night club, which serves as the series' central location, to be a microcosm of the entire city.

"Power" premieres Saturday at 9 p.m. on Starz.

MIKE DUNPHY
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Your guide to the Tony Awards

On Broadway. It's theater's biggest night of the year.

Ah, Tony Award season: when we kick ourselves for all of the shows we didn't get to see, fondly recall the ones we loved (and sometimes lost too soon) and shake our fists at the sky about nominations given and withheld (ahem, "The Realistic Joneses").

Whether you're hosting a huge viewing party or just flipping channels so that you can stay topical at the office water cooler, what follows is all you need to know about the 68th Tony Awards, which will be held at Radio City Music Hall and airing live at 8 p.m. on CBS.

Here's what to expect:

1 Host: Sorry to be the bearer of bad news, but Neil Patrick Harris is not going to be wooing you with his remarkable talent, rapier wit and classic good looks this year. Instead, we're stuck with Hugh Jackman's remarkable talent, rapier wit and classic good looks. Oh, wait — that's not bad news at all! Carry on.

2 Best Musical: "A Gentleman's Guide to Love and Murder"

See more at
www.metro.us



With 10 nominations, new musical "A Gentleman's Guide to Love and Murder" is one to watch this year. / JOAN MARCUS

swept this year's nominations with 10 nods. That could make it a hot contender for Best Musical, in part because two of its leads are pitted against one another for Best Actor. That Sophie's Choice could be avoided by tossing the win to someone else entirely (say, Neil Patrick Harris), and as a sort of replacement, "Gentleman's Guide" would get the hat-tip here. On the flip side, though, up to seven wins might end up generously spread out among other categories, justifying a competitor, for example "Beautiful," for

this big one. The decision will make a huge impact on the future of Broadway, determining whether we can expect to see more new and unique musicals or another slew of "safe" jukebox hits in the coming years.

3 Lead Actress in a Musical: After 10 long years, Tony Award winner Idina Menzel has made her way back home to the Broadway stage, and we want to reward her good behavior, right? Besides, "If/Then" is not that great of a show, so if we're going to throw it a bone,

this is a safe bone to throw. So does it matter whether her performance was actually better than, say, the charismatic Jessie Mueller as Carole King? Oh, but wait, we're totally overlooking someone, as usual: Kelli O'Hara has been nominated four times before, and it's really about time she gets her freakin' statue for "The Bridges of Madison County." (If not, well, there's surely going to be another chance next year, or the year after — it's such a dependable rain check we can practically see those gray clouds rolling in now.)

See the shows

Win tickets to Broadway

Nexus, the Official Beauty Partner of the Tony Awards, is offering a chance to win two tickets to one of the nominated shows. Visit Duane Reade and purchase \$20 worth of Nexus Salon Hair Care products, and

you'll receive a unique code that you can use to enter to win at www.nexustonycontest.com. (Then you can use those products to show up to the theater in style!) But the fun doesn't end after the statues are handed out Sunday: There will be a winner every day from now until June 18.

\$12 billion

Broadway gives back to NYC

Broadway isn't just a fun time for rich people and theater geeks. It's a hugely profitable industry that benefits the city as a whole. In 2012-2013, per a report released last week by The Broadway League, Broadway contributed nearly \$12 billion dollars to NYC. It's interesting to note that although productions themselves spent less money this year than the year prior, an influx of international tourists and the money they spent while attending a show managed to keep the total economic input at 2 percent higher than last year, while 97 percent of the roughly \$11.9 billion came from "new" money.

By the numbers

87K

Broadway also supports 87,000 employees and generates \$500 million in taxes from costs such as show expenses, capital expenses and tourism dollars.



T. MICHELLE MURPHY
@TMichelleMurphy
tmichelle.murphy@metro.us

Critic's picks

Metro's theater critic lists her predicted (*) and desired wins for this year's top categories. (Visit Metro.us on Sunday for T. Michelle Murphy's Tony Awards coverage from the media room.)

Best Play

- "Act One"
- "All the Way"
- "Casa Valentina"
- "Mothers and Sons"
- "Outside Mullinger"

Best Musical

- "After Midnight"
- "Aladdin"
- "Beautiful — The Carole King

Musical

- "A Gentleman's Guide to Love and Murder"

Best Revival of a Play

- "The Cripple of Inishmaan"
- "The Glass Menagerie"
- "A Raisin in the Sun"
- "Twelfth Night"

Best Revival of a Musical

- "Hedwig and the Angry Inch"
- "Les Miserables"
- "Violet"

Best Performance by a Lead Actor in a Play

- Samuel Barnett, "Twelfth Night"
- Bryan Cranston, "All the Way"

- Chris O'Dowd, "Of Mice and Men"
- Mark Rylance, "Richard III"
- Tony Shalhoub, "Act One"

Best Performance by a Lead Actress in a Play

- Tyne Daly, "Mothers and Sons"
- LaTanya Richardson Jackson, "A Raisin in the Sun"
- Cherry Jones, "The Glass Menagerie"
- Audra McDonald, "Lady Day at Emerson's Bar & Grill"
- Estelle Parsons, "The Velocity of Autumn"

Best Performance by a Lead Actor in a Musical

- Neil Patrick Harris, "Hedwig

and the Angry Inch"

- Ramin Karimloo, "Les Miserables"
- Andy Karl, "Rocky"
- Jefferson Mays, "A Gentleman's Guide to Love and Murder"
- Bryce Pinkham, "A Gentleman's Guide to Love and Murder"

Best Performance by a Lead Actress in a Musical

- Mary Bridget Davies, "A Night with Janis Joplin"
- Sutton Foster, "Violet"
- Idina Menzel, "If/Then"
- Jessie Mueller, "Beautiful — The Carole King Musical"
- Kelli O'Hara, "The Bridges of Madison County"

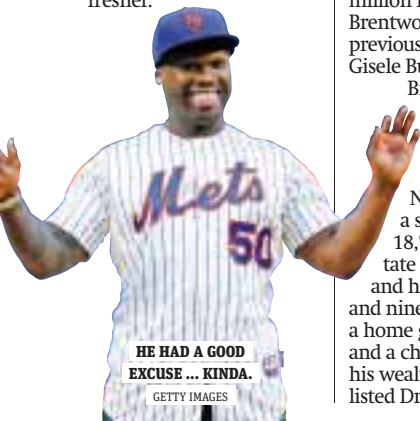


"Hedwig" could earn a first Tony for star Neil Patrick Harris.

JOAN MARCUS

That's why 50 Cent threw a bad pitch?

So you read about 50 Cent's "Power" on page 21, but how about his total lack of power on the pitcher's mound? Evidently, he has a very good reason for his poor performance when throwing out the first pitch at a recent Mets game. When asked about it during a Reddit AMA, the rapper said, "I have a skeletal-muscle injury on my left shoulder from excessive masturbation so take it easy." The honesty is refreshing, sure, but his admission means he hasn't been following his "steps to stop masturbating" that he published on Twitter almost two years ago, which included "stop going to porn sites" and "make a conscious decision not to turn your head after people walk by you." Maybe he needs a refresher.



HE HAD A GOOD EXCUSE ... KINDA.
GETTY IMAGES



Dr. Dre and wife, Nicole Threatt: Nuthin' but a G Thang? Surrre.
WIREIMAGE

Dr. Dre, get your money right

If Dr. Dre is looking to downplay reports that he's basically a billionaire now, his latest real estate purchase isn't helping. The rap mogul has reportedly closed on the \$40 million mega-mansion in Brentwood, California, previously owned by Gisele Bundchen and Tom Brady, according to E! News. "He's about to close on the house he and his wife, Nicole, purchased," a source says. The 18,700 square-foot estate sits on four acres and has five bedrooms and nine bathrooms, plus a home gym, solar panels and a chicken coop. As for his wealth, Forbes recently listed Dre as the wealthiest

hip-hop artist of 2014, with a net worth of \$550 million, but a sale of his Beats by Dr. Dre business that's rumored to be in the works could push him past the billion mark.

THE WORD

Ned Ehrbar takes on the world of gossip.

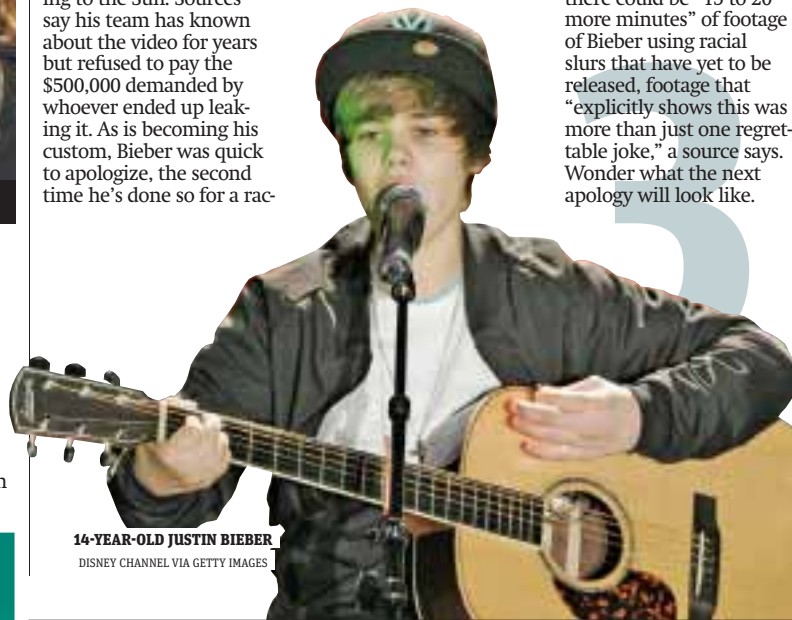
NED EHRLBAR
@Nedrick
ned.ehrbar@metro.lu

Bieber's adolescent racist streak emerges again

Justin Bieber's past keeps coming back to haunt him, as yet another video has surfaced showing the then-14-year-old singer parodying his "One Less Lonely Girl" hit by using a racist slur instead, according to the Sun. Sources say his team has known about the video for years but refused to pay the \$500,000 demanded by whoever ended up leaking it. As is becoming his custom, Bieber was quick to apologize, the second time he's done so for a rac-

ist video from his past in less than a week. "Facing my mistakes from years ago has been one of the hardest things I've ever dealt with," he says in the new statement. "But I feel now that I need to take

responsibility for those mistakes and not let them linger. ... At the end of the day, I just need to step up and own what I did." He might want to save some of that owning, though, as Page Six reports that there could be "15 to 20 more minutes" of footage of Bieber using racial slurs that have yet to be released, footage that "explicitly shows this was more than just one regrettable joke," a source says. Wonder what the next apology will look like.



14-YEAR-OLD JUSTIN BIEBER
DISNEY CHANNEL VIA GETTY IMAGES

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Horoscope

♊ Gemini | May 22-June 20. If you have been lazy about performing your household chores, you will hear about it. A little romance goes a long way.

♋ Cancer | June 21-July 22. Show off your sociable nature. Surround yourself with friends and family, and share your positive attitude. An informal get-together will lift everyone's spirits.

♌ Leo | July 23-Aug. 22. Strike a better balance between home and work issues. Let others do their share without criticizing their efforts.

♍ Virgo | Aug. 23-Sept. 22. You have been on edge lately, losing sleep over past mistakes and mishaps. Avoid depression by making a clear plan.

♎ Libra | Sept. 23-Oct. 22. Be careful who you confide in. You may have inadvertently revealed information that can be used against you. Minor setbacks must be overcome swiftly.

♏ Scorpio | Oct. 23-Nov. 21. A creative activity will generate an interesting proposal. Be proud of your talents, and new doors will open.

♐ Sagittarius | Nov. 22-Dec. 21. Have faith in your own judgment. Take advice from experts, but ultimately make your decisions.

♑ Capricorn | Dec. 22-Jan. 20. Find out more about what's going on in your community. Look into projects and developments that you can contribute to.

♒ Aquarius | Jan. 21-Feb. 18. You need to better organize your life. If you find that you're spending too much time looking for everyday items, set aside a few hours to put everything in place today.

♓ Pisces | Feb. 19-March 20. Be extra cautious. A small injury will turn into a problem. It's how you interact with others that will determine your success.

♈ Aries | March 21-April 20. Shake off the blues. Find people who have the same passions, and plan a joint project. Have some fun.

♉ Taurus | April 21-May 21. It would be wise to study wealth management. Spending your time thusly will bring you long-lasting benefits and ensure that you will be less likely to be conned. **BERNICE BEDE OSOL**

Sudoku: Easy and hard

					3		4	
			7		1			5
8	7	2				9	3	
		5	9		6	2		7
				7				
9		7	2		5	1		
	9	8				4	7	3
3			5		7			
	2		3					

				2		3	1	
3	4		8		7			
			3		9			
	7	4		1	5			
1	2					8	3	
		5		2	1	7		
		7			6			
		3		7		6	5	
6	5		1					

How to play
Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

Crossword

Across

- 1 Iron fishhook
- 5 Romans, to Gauls
- 9 Change decor
- 13 Kind of tradition
- 14 Silly trick
- 16 Tabloid tidbit
- 17 Arizona "monster"
- 18 Small crown
- 19 Iditarod finish
- 20 Sentry's bark
- 21 Army off.
- 22 Filet —
- 24 Burrito morsel
- 26 Part of N.B.
- 27 Inventor's quest
- 30 Routine trips (2 wds.)
- 34 "The Cloister and the Hearth" author
- 35 Lorre's detective
- 36 Getz or Mikita
- 37 Is, to Fritz
- 38 Bolt for an I-beam
- 39 NW state
- 40 Prod
- 42 Assayers' samples
- 43 Bell-shaped flower
- 45 Runner
- 47 Bets
- 48 Favoritism
- 49 Colorado ski town
- 50 Burrowing animal
- 53 Caught on

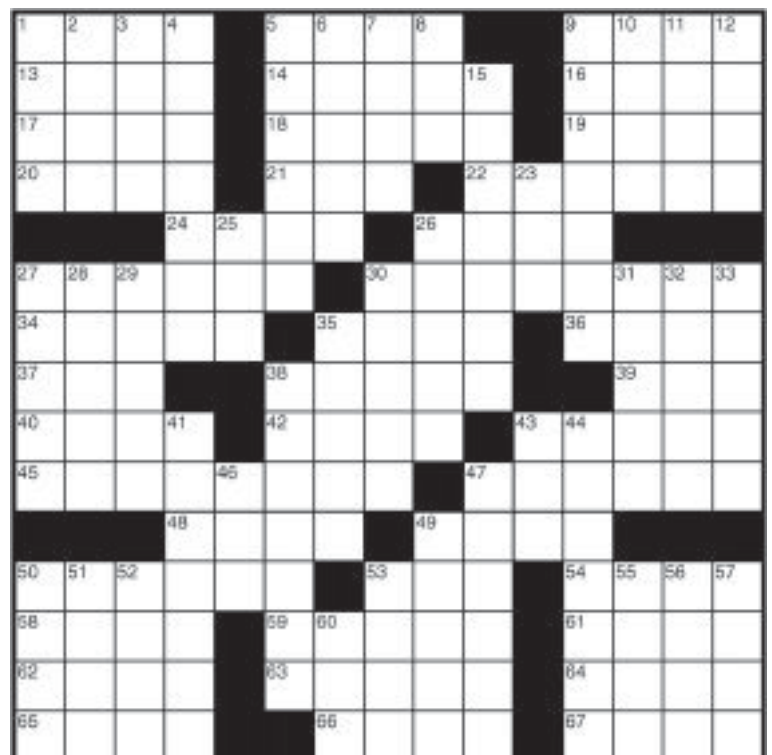
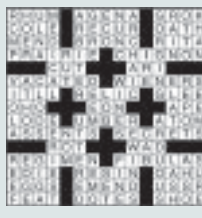
Down

- 54 Map detail
- 58 Translucent gem
- 59 Monroe and Campbell
- 61 Flair
- 62 Wrinkle
- 63 San — Chargers
- 64 Warbled
- 65 Alfalfa or oats
- 66 "Saving Private —"
- 67 Skiers' aid (hyph.)
- 1 Vincent van —
- 2 Diva's melody
- 3 Tumble
- 4 Type of truck
- 5 Rich dude (2 wds.)
- 6 Edible bulb
- 7 Footnote abbr. (2 wds.)
- 8 Knight's address
- 9 Doubles
- 10 Collar or jacket
- 11 Floor model
- 12 Portent
- 15 King Arthur's domain
- 23 Squid's weapon
- 25 Hydrocarbon suffix
- 26 Takes the bait
- 27 Killjoys
- 28 Early moralist
- 29 Golden Horde member
- 30 Man with a van



- 31 Handy
- 32 Lowest ebb
- 33 Ginger cookies
- 35 Bogs down
- 38 Took turns
- 41 Planted bulbs
- 43 Ice skater — Babilonia
- 44 Most threatening, as eather
- 46 Ms. Peeples of TV
- 47 Holmes' sidekick
- 49 River in Russia
- 50 Dog ancestor
- 51 Mayberry kid
- 52 Palomino feature
- 53 Cloudy, in London
- 55 Marble block
- 56 Superboy's girlfriend
- 57 RR employee
- 60 Ventilate

Thursday's answer



Letters

No jobs if everyone's drowning

Re: 'New coal regulations will hurt the poor, cost jobs' (Metro, June 4) Letter writer George Christian asks why President Obama wants to regulate CO2 when that will kill jobs and hurt the poor. Could it be that the president thinks saving the planet is worth consideration? And if England's carbon tax is hurting its poor, I'd blame that on Margaret Thatcher's legacy. Saving the planet benefits all of humanity; the cost should be borne by everyone, through taxes. If free-market capitalism can't function without drowning half the planet, then it's time to try something else.

HARVEY WACHTEL, VIA EMAIL

Gun violence is global problem

Re: 'Mentally ill aren't more violent in US' (Metro, June 5) Letter writer Carolyn Casey seems to believe that gun violence committed by the mentally ill does not occur in other nations. Maybe that is because Casey lives in the U.S. and does not regularly watch the national news of Australia, Great Britain or Germany — all nations that have roughly the same amount of mental-illness related shootings per capita as the U.S.

KEVIN METZ, VIA EMAIL

letters@metro.us



Keep them as brief as possible, preferably under 100 words. Metro reserves the right to edit all letters. Please include your name and contact info.

Visit us online at **Metro.us**

Use your smartphone to find today's crossword answers! Download and open the Blippar app on your smartphone and hold the screen over the puzzle.



2014 BELMONT STAKES BETTING GUIDE | by Kristian Dyer

No. 2

TRIPLE CROWN CONTENDER



California Chrome (3-5)

Jockey: Victor Espinoza
Trainer: Art Sherman

It is easy to see why racing fans are so excited about this horse. With five wins in as many starts this year, no horse is hotter right now. But this is an unforgiving track for speed horses and given the pace of the past five weeks, the favorite may not be the winner. Still, he has breezed well this week in training runs and barring an injury like the one Big Brown suffered, he should be near the leaders by the final turn. We like Chrome to just miss out though.

Superfecta: 5-2-9-7



California Chrome will get his shot at the Triple Crown when the race leaves the gate at 6:52 p.m. Saturday on NBC. / GETTY IMAGES

No. 6

Matuszak
(30-1)Jockey: Mike Smith
Trainer: Bill Mott

He has shown a willingness to come from behind, but this horse has rarely been tested and it will show on Saturday. A mid-pack finish is the best to be expected here. His sire, Bernardini, won the 2006 Preakness.

No. 7

Samraat
(20-1)Jockey: Jose Ortiz
Trainer: Rick Violette Jr.

Before the Derby, he came in with five wins in his previous six starts before a second-place finish in the Wood Memorial at Aqueduct. Given a familiarity with New York tracks, he could be a contender here.

No. 9

Wicked Strong
(6-1)Jockey: Rajiv Maragh
Trainer: James A. Jerkens

He is another horse that has raced at Belmont, albeit last year. A disappointing fourth at the Derby was followed by no trip at Pimlico and the need to play catch-up. There's enough track here to make up ground.

No. 10

General A Rod
(20-1)Jockey: Rosie Napravnik
Trainer: Michael Maker

No need to boo this horse, New York-area fans, he's named after owner Armando Rodriguez, not the suspended Yankee slugger. He had a tough ride in the Preakness, but came out with a fourth-place finish.

No. 1

Medal Count
(20-1)Jockey: Robby Albarado
Trainer: Dale Romans

Like Wicked Strong, he sat out the Preakness Stakes a few weeks ago after a sluggish run in the Kentucky Derby, where he also opened as a 20-1 shot to claim the victory. But Medal Count has always found this class a bit much and it is likely the horse will again when it comes to the 1 1/2-mile track in Belmont.

No. 4

Commanding Curve
(15-1)Jockey: Shaun Bridgmohan
Trainer: Dallas Stewart

Like Ride on Curlin, this is a horse that can finish late, but there are question marks based off performance. In seven career starts, he has placed in the money five times but has just a single win. He might be outclassed here but could be in the mix late. After entering the Derby as a 50-1 long shot, his second-place finish decreased his odds.

No. 5

Ride on Curlin
(12-1)Jockey: John Velazquez
Trainer: William Gowan

He came from eight lengths back at the half-mile mark at the Preakness Stakes to finish a close second. There is potential here for this horse if the favorite loses pace at the final turn. Sired by Curlin, who won the 2007 Preakness and finished second at Belmont that year, he certainly has the pedigree to win.

No. 8

Commissioner
(20-1)Jockey: Javier Castellano
Trainer: Todd Pletcher

Commissioner has run in four graded stakes starts this year and hasn't won one yet. As encouraging as the second-place finish in the Grade 2 Peter Pan was last month at Belmont Park, that late kick wouldn't win on this track with a field this talented. This is Todd Pletcher's second horse in the field, but he also isn't expected to contend.

No. 11

Tonalist
(8-1)Jockey: Joel Rosario
Trainer: Chris Clement

This lightly raced colt is familiar with the track, with a win at the Peter Pan Stakes in mid-May, edging out Commissioner by four lengths. But this is a tough jump in class. Tonalist ran with the leaders in the entirety of that race at a pace that would see him fade back by the stretch in the Stakes. He has two wins in four career starts.

No. 3

Matterhorn
(30-1)Jockey: Joe Bravo
Trainer: Todd Pletcher

The fact that Matterhorn has no wins this year pretty much sums up the horse's chances in such a top-heavy field of entrants. He made a very late push to take fourth place in the Peter Pan — a Grade 2 race at Belmont Park back on May 10 — but that won't be enough to challenge for anything in this elite race.

A history of contenders...

Since Affirmed won the Triple Crown in 1978, there have been 11 horses to win the Kentucky Derby and Preakness Stakes only to come up short in the final leg at the Belmont.

- Spectacular Bid, 1979:** One year after Affirmed, Bid infamously stepped on a safety pin the morning of the Belmont and faded down the stretch.
- Pleasant Colony, 1981:** A third-place finish to Summing ended his Triple Crown dreams.

ALYSHEBA
GETTY IMAGES

- Alysheba, 1987:** He went on to have a brilliant career, but Bet Twice won at Belmont by 14 lengths.
- Sunday Silence, 1989:** He finished second to Easy

Goer, in the second-fastest time ever.

- Silver Charm, 1997:** The first of three straight failures at Belmont.
- Real Quiet, 1998:** He lost by a painful four inches, in the narrowest loss ever.
- Charismatic, 1999:** After leading at the top of the stretch, he faded to third.
- War Emblem, 2002:** Another stretch of three-in-a-row failures began

with a loss to 70-1 shot Sarava.

- Funny Cide, 2003:** The New York horse captured everyone's underdog spirit.
- Smarty Jones, 2004:** The super horse finished second to Birdstone.
- Big Brown, 2008:** The last horse to actually run for the Crown pulled up early on the homestretch.
- I'll Have Another, 2012:** He was scratched with a leg injury one day prior.

3 SPORTS

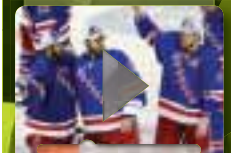
No NBA flirting

Kentucky locks up Calipari

Haters of Kentucky basketball head coach John Calipari will get to do it for seven more years. The 2012 NCAA tournament-winning coach signed a seven-year deal worth at least \$6.5 million per season through 2021, according to multiple reports. The deal rises to \$8 million his final season. Calipari's Wildcats lost to UConn in the 2014 NCAA title game.



Watch online



Find video and recap of Saturday's Rangers-Kings Stanley Cup Final Game 2 at: Metro.us/sports.

Vigneault calls out Rangers after Game 1

Stanley Cup Final. Besides Henrik Lundqvist, the coach didn't have many positive words for his team.

Rangers head coach Alain Vigneault was happy with Henrik Lundqvist's performance in Game 1 of the Stanley Cup Final. Everyone else is on notice.

"One thing that's real evident to me, and it should be to our whole group, is we're not going to beat this team if we do not all bring our A game," Vigneault told reporters on Thursday. "It is that strong of an op-



Vigneault stood on his head but couldn't get a win.
GETTY IMAGES

ponent that we're playing against."

The first-year coach saved his only praise for his goaltender, who made

By the numbers

45

The Rangers were outthit by the Kings 45-33 in Game 1. Carl Hagelin, who scored New York's second goal, said they did a "great job" using their speed early. But that didn't continue.

40 saves on 43 shots by the Kings. He stopped 20 shots in the third period alone, many in a hectic final scramble with Los Angeles on the man advantage.

"We had [Lundqvist] that brought his A game [Wednesday] night," Vigneault said. "We had a couple of guys. I don't want to name who I think brought their A game. But our B game won't do

it. We're not going to win if we bring our B game to the table."

The Rangers will have two days off to think about Game 1's 3-2 overtime loss.

The Kings' physicality jumped out at the Rangers, especially after an early 2-0 lead was slowly eaten away at over the final five minutes of the first period and into the second.

"They're one of the best teams I've seen in a long time," Vigneault said. "Areas to exploit, they don't jump out at you. We're going to have to be better than we were."



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Revolution No. 9



Tanaka picks up ninth win

Masahiro Tanaka battled through six innings to improve to 9-1 with a 2-1 win over Oakland on Thursday.

The Yankee rookie's start didn't begin well with a home run allowed to John Jaso. But he settled down to get out the next 10 hitters in a row.

Dellin Betances, Adam Warren and David Robertson pitched three shutout innings in relief, while Brett Gardner homered. Carlos Beltran was 0-for-3 in his return to the lineup **METRO**

Under the radar

Aiken goes No. 1 in draft, Mets take outfielder

The Astros selected high school lefty Brady Aiken with the No. 1 pick in the 2014 MLB Draft Thursday.

The 6-foot-4 pitcher was committed to UCLA and brings a 97-mph fastball to the table. He led the USA to an Under-18 World Cup title last year.

Pitchers were the top-3 players taken with Miami selecting Tyler Kolek and the White Sox picking NC State lefty Carlos Rodon.

The Mets picked Oregon State outfielder Michael Conforto at No. 10. He's a power bat from the left side who won Pac-12 Player of the Year in 2013. The Yankees had no first-round pick. **METRO**

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